

16. Rastlose Liebe

Goethe

(Orig. E dur)

Schnell, mit Leidenschaft (♩ = 152)
sempre legato

Op. 5 No 1

74. *p* *cresc.*
sempre staccato *fp*

The piano introduction consists of two staves. The right hand plays a series of sixteenth-note chords in a descending sequence, starting on G4 and ending on E3. The left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic and gradually increases to fortissimo piano (*fp*) by the end of the introduction.

Dem Schnee, dem Re - gen, dem Wind ent -

The vocal line begins with a rest, followed by the lyrics "Dem Schnee, dem Regen, dem Wind ent-". The piano accompaniment continues with the same rhythmic pattern as the introduction, with dynamics ranging from *f* to *fz*.

ge - gen, im Dampf der Klüf - te, durch Ne - bel - düf - te im - - mer

The vocal line continues with "ge - gen, im Dampf der Klüf - te, durch Ne - bel - düf - te im - - mer". The piano accompaniment features a more active right hand with sixteenth-note chords, with dynamics increasing from *fz* to *ff*.

zu! im - mer zu! oh - - - ne Rast

The vocal line continues with "zu! im - mer zu! oh - - - ne Rast". The piano accompaniment maintains its rhythmic intensity, with dynamics reaching *ff* and a *cresc.* marking.

— und Ruh! Lie - ber durch Lei - den wollt ich mich

The vocal line concludes with "— und Ruh! Lie - ber durch Lei - den wollt ich mich". The piano accompaniment features a more active right hand with sixteenth-note chords, with dynamics ranging from *p* to *fp*.

schla-gen, als so viel Freu - den des Le - bens er -

fp *cresc.*

tra - gen. Al - le das Nei - gen von Her - zen zu Her - zen,

p *pp*

ach, wie so ei - gen schaf - fet es Schmer - zen! Wie, soll ich

cresc. *f*

fliehn? Wäl - der-wärts ziehn? Al - - - - - les,

cresc.

al - - - - - les ver - - ge - bens!

ff *decresc.* *p*

Kro - ne des Le - bens, Glück oh - ne Ruh,

mf *fp* *p* *fp*

Lie - be bist du, o Lie - be bist du! Glück oh - ne

cresc. *p*

Ruh, Lie - be bist du, Kro - ne des Le - bens,

fz *fz* *fz*

Glück oh - ne Ruh, Lie - be bist du, o Lie - be bist

p *fp* *cresc.* *f*

du, o Lie -

ff *fz* *cresc.* *fz*

- - be, Lie - be bist du!

p *fz* *fz* *cre - scen-*

do *ff*

fz *fz* *fz*